

Captain America liberates theatres nationwide

Quaid Stouder
Technical Adviser

Captain America: The Winter Soldier is the second installment in Marvel's *Captain America* movies, where a soldier out of his time is placed into the modern day as a soldier of SHIELD. The *Winter Soldier* stars Chris Evans as the protagonist Captain America, along with Samuel L. Jackson and Scarlett Johansson.

Chris Evans has starred in various films in the Marvel franchise such as *Captain America*, *The Avengers* and the two *Fantastic Four* films in which he played the human torch. He has also starred in *Scott Pilgrim vs. The World* where he played a villain, vastly different from his usual roles as the big hero in his Marvel films.

The film is directed by Anthony Russo who hasn't done much directing in movies except for the film *You Me and Dupree*. He has done a lot of Directing on various TV

shows like *Community* and *Happy Endings*, which are more comedic and emotional. For Anthony to take on directing a Marvel film is pretty big, especially so early in his movie career.

In *The Winter Soldier* Samuel L. Jackson takes on the role of an authoritative one-eyed director of SHIELD; Nick Fury. Jackson has taken on many roles in his life but he has played Nick Fury a record nine times in nine different films and also in the TV series *Agents of Shield*. Apart from playing the good guy Jackson has also been the bad guy in many films such as *Pulp Fiction* and *Jumpier*.

Scarlett Johansson plays Natasha Romanoff, a SHIELD agent code named Black Widow, who fights alongside Captain America in this film and the Avengers in the *Avengers*. She has played the role many times in multiple Marvel films. The movie itself is an action packed film

mixed with excitement and drama at every turn of the story. The plot takes many twists and turns that make us wonder what SHIELD has really been doing behind every other Marvel film.

In *The Winter Soldier* Captain America has to deal with someone from his past, who ends up being his childhood friend Bucky, who was captured and experimented on by HYDRA. Bucky, after losing all memory of his past life, was turned into a lethal killer known as The Winter Soldier. Throughout the film he has to fight against Natasha Romanoff and Captain America, as well as taking on a portion of the uncorrupted portion of SHIELD.

The film sets the stage for the next *Captain America* movie and the upcoming sequel to *The Avengers* movie, *Avengers: Age of Ultron*, beginning with the fall of SHIELD.

Stan Lee, the man behind every Marvel character and story line,

makes a small cameo in each Marvel film and in *The Winter Soldier* he plays a quirky janitor worrying over a serious mishap that may get him fired. This short funny scene is a great example of the small moments of humor that *The Winter Soldier* has plenty of. The comedy provides a great and enjoyable contrast to the heavy action that permeates the rest of the film.

As a whole, I really enjoyed this movie. To be honest, it was nearly on par with the first one. The plot was fun to watch and the effects were far from disappointing. Considering the well written script, realistic effects, and overall experience I'd have to give *Captain America: The Winter Soldier* a rating of 3.5 Paws out of 4.



Black Rock a flaming hot dinner location

Randi Gardner
Staff Reporter

The doors swung open to an aroma of sizzling steaks and the distinct smell of the Black Rock signature sauce. We were promptly seated in a comfortable booth, and greeted by our very informative and kind server. Opening the Menu I had a difficult time deciding on what to get. There was a variety and surely something to suit everybody. Appetizers included lobster flatbread and halloumi bruschetta. There was a wide range of entrees such as burgers, pasta and seafood, but ultimately I decided to get the classic steak.

I was dining with three others who each sampled something different. Our server was extremely helpful, knowing the soups and vegetables

of the day off the top of his head. He didn't even write our orders down, just listened to us. Getting light onions and green pepper on the steak pizza was not an issue. As far as service goes this is the best I've seen from any restaurant in a long time. You really felt like you were getting taken care of.

The steak was \$16.99, which is standard for any restaurant that is such high quality. I wanted to have the classic experience of cooking it on the extremely hot volcanic stone. Our server provided clear instructions on how long to let it sit on each side so that it would be cooked the way I wanted it, and it was not complicated at all. All you had to do was slice it into bite size pieces, let it sit for a minute on each side and then when you eat it it's hotter than any steak can be that's been cooked

for you.

The other three meals were just as good, all cheaper than the steak. The pizza was around \$14.00, light onions and green pepper just as ordered. All of the meals came with a side of their signature sauce. It was so delicious that it tasted good on steak, fries, pizza, and on anything else there.

Our server even wrote us a list of the ingredients in the sauce after we told him that we liked it so well. He made sure to go above and beyond so that we were able to justify spending more than we would at an ordinary restaurant.

One tiny complaint, and that's fishing for something, was the size of the booths; they were pretty small. All of the plates were huge (large portions, not a bad thing) and the table seemed a bit crowded at

times. We all felt a little on top of each other.

To finish we all split the Black Rock Volcano Cake, a humongous serving of ice cream over brownies topped with a sparkler. We all stuffed our faces with the delicacy and there was still some left. Priced at \$12.00 the waiter was happy to split the cost by four, making it an even three dollars each.

Even if it's not the cheapest restaurant, the service, food, and wonderful experience all surpassed our expectations, though it may be better to save the trip for a special occasion. This restaurant definitely deserves a full 4 paws!



Divergent thrills readers everywhere

Sarah Wright
Staff Reporter

Following the immense success of fan favorite teen books like *Twilight*, *Harry Potter* and *The Hunger Games* the next possible book to gain such resounding success appears to be *Divergent*, which has recently been rising to the top in terms of popularity.

The popular young adult novel was written by Veronica Roth and published on April 25th, 2011. The book is just the first of the widely successful trilogy. *Divergent* follows sixteen-year-old Beatrice Prior, who lives in a fictional dystopian version of Chicago where people are split into five factions (neighborhoods) based on the personality traits people possess. Beatrice, among other teenagers, is tested to find out which of the five factions she'd most likely fit in and learns that she is a Divergent, a person that embodies many different factions. She is therefore considered a danger to society. She soon learns the hypocrisy of her dystopian world and begins to fight for equality among the people.

Divergent is a very enjoyably action packed book and a good read for teens that are sick of revolting high school romance novels, specifically *Twilight*, but it's not exactly original from other books in the young-adult dystopian genre. The female lead is very strong and inde-

pendent, which are admirable traits, though her dialogue as well as other aspects of her personality are extremely similar to Katniss Everdeen (*The Hunger Games*). The leader running this corrupt society is not particularly different from any other presidential figure running the show in other novels of this genre.

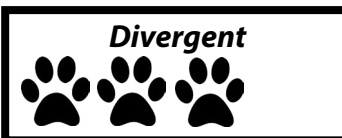
Roth uses the same kind of tone you'd expect from these kind of books, which ominously warns us

of the obvious present dangers that could be found lurking in society.

I give *Divergent* 3 Paws out of 4 because the book is very thrilling but if you compared it with *The Hunger Games* trilogy the novel, though eerily similar, would hardly be considered better than the world famous trilogy previously mentioned. In all honesty if you had to choose either novel you'd probably get nearly the same experience. I guess there's

something about gorgeous people living in a dystopian society that just drives people wild.

Fans of *Divergent* can look forward to seeing the recently released movie adaptation of the novel.



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Coffee Stain Studios introduces all new *Goat Simulator*

Tony Mirabitor
Argus Editor

The people over at Coffee Stain Studios have really come up with something unique this time with their public release of *Goat Simulator* on April 1st. So what is *Goat Simulator*? Well, the simplest answer to that question is what isn't *Goat Simulator*?

The simulator is set up as a 3D sandbox game, the term "sandbox" meaning that you can pretty much do whatever you want. It is not linear in a sense that you are not on a set path and have no real goal to achieve. The game can be compared to *Grand Theft Auto* because of the simulator's destructive physics.

While *Goat Simulator* could use some touch-ups, such as some more activities to try out and a bigger town, the game feels well made in the sense of controls, though they can feel very stiff or loose at some points throughout play. For example: if you are trying to get your goat to jump on a mattress or a trampoline, most of the time while you're trying to do that your goat will push forward or move in the air, even if you don't want it too. This makes it very hard to keep the goat bouncing on a trampoline or mattress consecutively, but other than that and a couple of glitches (like ragdoll models and getting your goats head stuck in a wall) the gameplay is fine.

The replay-ability of the game is varied because once you finish attempting all the available activities there is really nothing else left to do and the game will be left forgotten on your desktop until you uninstall it.

If the game had more objectives and maybe a larger area of play with more objects and activities then people wouldn't abandon it so soon. The things to do in this game range

from becoming the goat queen, to sacrificing people in a satanic goat ritual. These are just two of the things you are able to do in the game, but as stated before after you do all these things collect all of the collectable golden goat statues and unlock all of the characters, there is honestly no point in continuing to play, therefore I'd have to say the replay-ability is really low for *Goat Simulator*, unless you like doing the same things over and over again.

The other problem is there is no plotline to this game. You are just a goat doing goat-related things. there is nothing to it, it's really just that simple, you are just to do what you think a goat does, maybe the goat will go on an adventure to get to the highest point of the town or fly out of the sky box (the playable area within the game).

On the plus side the *Goat Simulator* game does have a point system and several time trials that allow you to see how many points you can get really fast.

The points are based on how much stuff you can destroy or do, as well as mini challenges like trying to get your goat to do a front flip while flying through the air after being launched out of a government test facility. After scoring a certain amount of points they add some more factors to the game but, to be honest, the game is sorta short and is only fun for a little while but gets old fairly quickly, though it's true that 10\$ is a pretty good price to pay for this game, despite its flaws. Taking all of this into consideration I'd give *Goat Simulator* a 2.5 Paws out of 4.



Photo courtesy of Beyond The Stage Press

Miley Cyrus delivers memorable stage performance in Detroit

Adrianna Ross
Staff Reporter

After consecutive years of a Miley Cyrus-free buzzfeed updating on our cell phones, news began to question if the ex-Disney Channel popstar would ever return to the overpowering spotlight that she had no problem leaving behind. With time and enough patience from all of her beloved "Smilers", she returned back to center stage with a new do, and a completely different attitude.

Though it took time to toss the classic Disney wig and exchange her childhood memories for skin toned spandex and herbal signified gold chains; it has appeared that she has managed to find her true spiritual ambiance that she proudly displayed to her overjoyed fans at her surprising performance aired live for children and teens of all ages to experience in HD at the 2013 Video Music Awards.

On Saturday April 12th, Detroit got to experience a repetition of that one of a kind performance up-close for themselves. As soon as the lights shut off and the smoke began to

fill the arena, along with every other opening or space available; the crowd went wild to see what she'd arranged for them.

Opening for the former Disney Channel star was the sensational pop duo known as Icona Pop. With a neon laser light show featuring plenty of demos from their upcoming CD tracks soon to be hitting the racks; they managed to get the ambiance of the audience to not only sound like a party, but also feel like one big disastrous- out of control type college party you'd see on the big screen.

As the laser lights turned to strobe and the dubstep began to blast through the speakers, a huge blimp sized Miley face cut-out rose from the ground, and out Miley came with her posse of misfits closely behind.

Overall I felt that it was a very surprising, yet satisfying treat to experience some of her throwback songs to when she was a teenage pop-star still living the double life, as well as singing her own throwback songs, she acoustically sang some very popular ballads by singers like Dolly Parton, Lana Del Rey, and Coldplay.

Though some where expecting

this concert to be an overwhelming failure on Miley's part; it was actually just what she had made it sound to be. She brought her circus-like party along with her and managed to out-do anything that Britney Spears could have done during her obvious disaster stage that was broadcasted over every headliner magazine across the nation. With a soon train wreck that we can all see coming ahead; I believe that it's not only myself speaking when I say that the train will hopefully knock some common sense back into her otherwise nonsense-filled mind.

With the facts stated and the show behind us, along on it's treacherous way to complicate other teenagers lives, I have decided to rate this up-scene show with 2 Paws out of 4. Maybe with a few more years and a couple of celebrity rated therapists prescribed by Charlie Sheen; I think that just maybe she'll be able to un-identify herself as a threat to society as a whole.



How I Met Your Mother's shocking finale

Tien Tran
Staff Reporter

Ever wonder why Ted's children look exactly the same during nine years? Well, the ending of *How I Met Your Mother* was planned all along, before even filming the preceding nine seasons!

All the cast and crew in the last scene have known how the show is going to end because that scene, when Ted Mosby (Josh Radnor) said to his children: "and that kids, that is how I met your mother." was filmed way back during the first season.

"We shot this last little section nine years ago," Lyndsy Fonseca (Ted's daughter) and 27 now, told *People Magazine*. "It was so long ago, I don't really remember what I said."

Lyndsy Fonseca and David Henrie, her on-screen brother, kept the huge secret under wraps all this time. However, while David admits his family watches the show, Lyndsy waited until March 31 to actually watch the finale.

So why does the audience have to wait nine years for a finale that was filmed from the very beginning? The main reason is that the actors who play Ted's kids was growing too fast.

"When we started, I wasn't even old enough to drive," Henrie said, now 24. "Now, I just bought my first house. I come home . . . and my cousins are watching the show. It is always a funny feeling. They always say, 'Baby David is on TV!'"

Henrie's aging was a huge concern for his fellow castmates as well.

"David was growing so fast. He grew like four shoe sizes and his voice dropped, so it was very apparent," Fonseca said.

There is another backstory of the

popular *How I Met Your Mother* finale. Last summer on the set Thomas shared that the duo was thinking of holding back one vital piece of info.

"There may be a few mysteries you think you've seen the last of, but there might be a little something later," he said. "Without giving too much away, we toyed around with creating a little video to be released sometime after the series finale to sort of pay off one last little thing."

And that is true. The writers decided to have an extra alternative

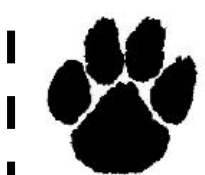
ending includes in the complete DVD series set which coming up the fall of 2014.

Co-creator Bays, who acted as show runner alongside Craig Thomas for the length of the series, however, says the ending was one of two they created. "We only shot one script, but through edit-room magic we had two possible outcomes for the series. We chose the ending we chose and we stand by it. But we loved the other version too. We're going to include that version on the

Complete Series DVD as an alternate finale to *How I Met Your Mother*," he wrote in a series of tweets.

Bays described the alternate ending as "very different" from the one that aired. He also tweeted a picture of the packaging. Fans of all ages can look forward to the alternate episode's release.

Over all the *How I met Your Mother* series finale was just as amazing as the show itself, with a twist ending that will leave you breathless.



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